

## District 12 4-H Photography Contest

### 2023-2024 Categories

It is extremely important that 4-H members, project leaders, parents, and County Extension agents review the descriptions of each category very carefully. Do not enter photographs into categories that are duplicates from other categories or ones that do not clearly meet the category description. Photographs that do not meet the description of the category will be disqualified.

<p><b>ANIMALS – DOMESTIC</b></p> <p>Photos focusing on various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systematically altered as a result of being under human control for many generations.</p> <p><b>Examples:</b> Chickens, cows, dogs, cats, hamsters, horses, pigs, sheep, goats, etc. All waterfowl (ducks and geese) should be entered in Animals – Wildlife.</p>	<p><b>LANDSCAPE &amp; NATURE (NON-ANIMAL)</b></p> <p>The focus of this category includes landscapes, outdoor scenic, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors.</p> <p><b>Examples:</b> Gardens/landscapes, outdoors, scenic, etc.</p> <p><b>Not Allowed:</b> Primary subject is a person or wildlife.</p>
<p><b>ANIMALS – WILDLIFE</b></p> <p>Category focuses on animals not typically tamed or domesticated and commonly found in the wilderness or bodies of water throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos.</p> <p><b>Examples:</b> Birds, deer, elephants, snakes, whales, etc.</p>	<p><b>LEADING LINE</b></p> <p>This image composition technique features lines that draw the viewer's eye from point A to point B, which is the primary subject.</p> <p><b>Example:</b> A river that begins in the foreground and draws your attention to a photogenic bridge in the background.</p>
<p><b>CATCH-ALL</b></p> <p>Photos that do not fit into one of the other categories.</p> <p><b>Not allowed:</b> A duplicate photo also entered in another category.</p>	<p><b>LONG EXPOSURE</b></p> <p>Also known as time-exposure or slow-shutter, this technique involves using a long-duration shutter speed. It can be used to sharply capture stationary elements of an image while blurring, smearing, or obscuring the moving elements. It is also used in low-light conditions.</p> <p><b>Examples:</b> Fireworks, moving water, light trails, Milky Way, light painting, night or low-light conditions, etc.</p>
<p><b>DETAILS &amp; MACRO</b></p> <p>Getting in close in the name of the game for this category. The goal is to zoom in close on an object to see its finer details or to make small objects appear life-sized or larger than we do not normally get to see with the naked eye.</p> <p><b>Examples:</b> Insect eyes, veins on a leaf, a reflection in a water droplet, etc.</p>	<p><b>MOTION/ACTION</b></p> <p>The capture of movement within a single photo. The subject appears stopped or "frozen."</p> <p><b>Examples:</b> Ferris wheel spinning, sporting events, horse running across the field, etc.</p>
<p><b>ENHANCED</b></p> <p>A single photo that has been technically manipulated to be an abstract, panoramic, stitched or composite image. Others variations are allowed as well.</p> <p><b>Examples:</b> Software edited composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic, etc.</p>	<p><b>PEOPLE</b></p> <p>Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. All individuals in the photos must have provided consent and permission as a subject. If requested, a release will be needed from the photographer and subject.</p> <p><b>Examples:</b> Babies, families, kids, portraits, models/fashion, etc.</p>
<p><b>ELEMENTS OF DESIGN</b></p> <p>Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter.</p> <p><b>Examples:</b> Line, pattern, perspective, etc.</p> <p><b>Not allowed:</b> Digital creations or graphic designs made in software such as Photoshop, InDesign, or Illustrator.</p>	<p><b>PLANT/FLORA</b></p> <p>Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Landscape &amp; Nature category.</p> <p><b>Examples:</b> A rose, an upward shot of a tree, etc.</p>
<p><b>FOOD</b></p> <p>A still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks.</p> <p><b>Examples:</b> Cakes/pies, Easter eggs, fruits and place settings, ingredients, sandwiches, Thanksgiving dinner, etc.</p> <p><b>Not allowed:</b> A photo of alcohol beverages.</p>	<p><b>THEME</b></p> <p>The 2023-2024 theme is "Abandoned." Photographs capturing the essence of forgotten or neglected places, things, or structures; emphasizing its worn and forsaken nature.</p> <p>Please take all necessary safety precautions around abandoned buildings/structures.</p>

**PANAROMIC (District 12 ONLY)**

An image that is in one of the following dimensions: 5x15, 8x24, or 12x36. The subject can be the photographer's choice, but the image nor any portion of the image can be submitted in any other category.

**SHADOW/SILHOUETTE**

A silhouette is an outline that appears dark (typically a single color) with little or no details/features against a brighter background. Recording patterns of light and shade for a desired effect or emphasis is the definition of a shadow. The silhouette or shadow must be the primary subject and focus of the image.

**Examples:** shadows/silhouettes of people, plants, animals, structures, architectures, or natural structures.

**Not allowed:** reflections