

2024 DISTRICT 12 4-H PHOTOGRAPHY CONTEST RULES

These rules will be used in conjunction with the Texas 4-H Photography Contest Rules. The District rules will supersede state rules for this contest.

1. **Eligibility of Photos:** All photographs must have been taken by 4-H members between the dates of January 1, 2023 and the time of entry. Photos may be submitted only one time and in only one category to the district photography contest.
2. **Number of Entries:** A county may have only one entry per class for a total of 16 entries per county in each age division. This results in a maximum of 48 photos. All entries and entry fees must be submitted directly through 4-H Online (registration).
3. **Entry Fee:** A fee of \$8.00 per photograph must be paid for each entry. Online registration will open February 27, 2024 and will end March 21, 2024. Payment must be made on 4-H Online at the time of registration. Payments made by check must be postmarked within three business days of registration submission. No late entries will be accepted. No refunds will be given.
4. **Entry Deadline:** March 21, 2024 all registrations must be submitted on 4-H Online. Entry approval at the county and district level will be ongoing throughout the registration period.
5. **Copyright and Content:** Photos that are deemed obscene, vulgar, sexually-oriented, hateful, threatening, or otherwise violate any laws are strictly prohibited. The Texas 4-H Youth Development Program respects the rights related to copyright laws and intellectual property. All photos should be based on a 4-H member's original photograph taken by the 4-H member. Use of a photo from other sources/people without permission is not allowed and will lead to disqualification of the photo and possibly all entries by the 4-H member. The Texas 4-H Youth Development Program reserves the right to refuse inappropriate or unsuitable entries.
6. **Model and Property Releases:** It is required that each participant have sufficient permission of any recognizable locations or people photographed. Documentation should be retained by the participant and be available upon request from the Texas 4-H Youth Development Program. This permission should be granted to both the photographer and the Texas 4-H Youth Development Program to publish and use as needed.
7. **Display and Future Use Rights:** By submitting an entry to the contest, the 4-H member grants permission to the Texas 4-H Youth Development Program, Texas A&M AgriLife Extension Service, and any other public or private agency authorized by the Texas 4-H Youth Development Program, the use, and rights associated to the use of the photographic likeness, in promotional publications, and other media, without compensation. Certain photos maybe used for 4-H program and marketing uses. By entry the 4-H member accepts these conditions of display and future use.
8. **Disqualification of an Entry:** An entry that does not follow the rules or category guidelines will automatically be disqualified. Disqualifications forfeit all entry fees. A general form letter specifying

reason(s) for disqualification will be sent to the county after the judging period concludes. Reasons for disqualification:

- Photograph of extremely poor quality (resolution/focus) or size too small to adequately judge.
- Photograph does not meet category criteria or entered in incorrect category.
- Same photograph entered in multiple categories.
- Inappropriate or unsuitable photograph.
- Entry fee not paid or only partial fee paid.
- County did not select/certify photograph to represent county.
- Photograph was NOT entered into the *4-H Online* system.
- More than one entry in a category from a county.
- Photograph was not certified by county office in timely manner.

9. **Format & Quality of Photograph:** Photographs should be taken at the highest resolution possible. Photos that do not meet these requirements may be disqualified from the contest without notice.

- Photographs must be in a .jpeg, .jpg, or .png format
- Files submitted may not be larger than 5,120k (5MB)
- Photos must be a minimum of 300 dpi, and at least 1MB
- Must be 3:2 (4"x6") or 5:4 (8"x10") ratio (either landscape or portrait) except for the **PANORAMIC** category.

10. **Announcement of Results:** Results will be posted after the judging period concludes.

11. **Judges:** Judges will determine *Quality*, *Best of Class*, *Best of Show*, and *Grand Champion* placing. Their decision on all entries is final.

12. **Submitting Photographs:** All entries for the 2024 District 12 4-H Photography Contest will be completed using *4-H Online*. Photos entered incorrectly may be disqualified. Counties should review all entries submitted on *4-H Online* before approving.

2024 EVALUATIVE CRITERIA

Each photograph will be judged against the following set of judging criteria, and not against photographs of your peers. Based on total points awarded for each photograph, the participant will be awarded both a blue, red, or white ribbon and a participation certificate. The elements for judging the photographs will be:

<p>IMPACT (Max Points: 15)</p>	<p>Impact is the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride, wonder or another intense emotion. There can be impact in any of these twelve elements.</p>
<p>CREATIVITY (Max Points: 15)</p>	<p>Creativity is the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.</p>
<p>TECHNICAL EXCELLENCE (Max Points: 25)</p>	<p>Technical is the quality of the image itself as it is presented for viewing, which includes the following aspects:</p> <ul style="list-style-type: none"> • allowable amounts of retouching and adjustments (removal of red eye, cropping, minor straightening) • sharpness and correct color balance. • lighting, which includes the use and control of light. The use of lighting whether natural or man-made and its proper use to enhance the image. • Posing and capturing of the image
<p>COMPOSITION (Max Points: 20)</p>	<p>Composition is important to the design of an image, bringing all of the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.</p>
<p>SUBJECT MATTER (Max Points: 15)</p>	<p>Subject Matter should always be appropriate to the story being told (i.e. category the photo is entered into) in an image. Subject matter also includes the center of interest for the photograph or where the maker wants the viewer to stop and they view the image.</p>
<p>STORY TELLING (Max Points: 10)</p>	<p>Story Telling refers to the image's ability to evoke imagination. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image</p>

Texas 4-H Photography Contest Score Sheet



Name: _____ County: _____

Category: _____

You are competing against standards of excellence outlined below, not against your peers. Before preparing your entry for submission please carefully review the judging criteria. Based on total points awarded for each photograph, the participant will be awarded either a blue, red, white, or a participation ribbon.

JUDGES, PLEASE INDICATE POINTS AWARDED IN FAR RIGHT COLUMN:

CATEGORY	JUDGING ELEMENT	POINT RANGE	POINTS AWARDED
Impact (Max Points: 15)	Impact is the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride, wonder or another intense emotion. There can be impact in any of the judging elements.	0-15	
Creativity (Max Points: 15)	Creativity is the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.	0-15	
Technical (Max Points: 25)	Technical is the quality of the image itself as it is presented for viewing, which includes the following aspects: <ul style="list-style-type: none"> allowable amounts of retouching and adjustments (removal of red eye, cropping, minor straightening) sharpness and correct color balance. lighting, which includes the use and control of light. The use of lighting whether natural or man-made and its proper use to enhance the image. posing and capturing of the image. 	0-25	
Composition (Max Points: 20)	Composition is important to the design of an image, bringing all of the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.	0-20	
Subject Matter (Max Points: 15)	Subject Matter should always be appropriate to the story being told (i.e. category the photo is entered into) in an image. Subject matter also includes the center of interest for the photograph or where the maker wants the viewer to stop and they view the image.	0-15	
Story Telling (Max Points: 10)	Story Telling refers to the image's ability to evoke imagination. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image.	0-10	
TOTAL POINTS AWARDED			

AWARD (circle one)	Blue Award (100 points to 81 pts)	Red Award (80 to 51 pts)	White Award (50 to 31 pts)	Participant Award (30 to 0 pots)
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JUDGES COMMENTS: